

Advent Wreath Prayers - Week 3

by Dave Frincke

Bm G Bm A Bm G D A

Peo- ple_ of God, re - turn. You're called to be God's

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-4, and then eighth notes in measures 5-8. Chord symbols are placed above the staff: Bm, G, Bm, A, Bm, G, D, and A.

9 Bm G D A G

own. From the moun-tains an nounce, announce the_ good news. God__

Detailed description: This block contains the second line of music, measures 9 through 15. The melody continues with quarter notes in measures 9-11, a quarter note followed by a quarter rest in measure 12, eighth notes in measure 13, and quarter notes in measures 14-15. Chord symbols are placed above the staff: Bm, G, D, A, and G.

16 A Bm A Gmaj7 A D/F# A G

comes in jus - tice and peace, To all who fol - low his ways. You are God's

Detailed description: This block contains the third line of music, measures 16 through 23. The melody consists of quarter notes in measures 16-18, quarter notes followed by quarter rests in measure 19, quarter notes in measure 20, quarter notes followed by quarter rests in measure 21, quarter notes in measure 22, and quarter notes followed by quarter rests in measure 23. Chord symbols are placed above the staff: A, Bm, A, Gmaj7, A, D/F#, A, and G.

24 A G A G A

chil - dren. Lord, make us one In the love of Christ To -

Detailed description: This block contains the fourth line of music, measures 24 through 28. The melody consists of quarter notes in measures 24-25, quarter notes followed by quarter rests in measure 26, quarter notes in measure 27, quarter notes followed by quarter rests in measure 28, and quarter notes in measure 29. Chord symbols are placed above the staff: A, G, A, G, and A.

29 G D/A A G D/F# G D

day and for - ev - er. A - men. A - men.

Detailed description: This block contains the fifth line of music, measures 29 through 36. The melody consists of quarter notes in measures 29-30, quarter notes followed by quarter rests in measure 31, quarter notes followed by quarter rests in measure 32, quarter notes followed by quarter rests in measure 33, quarter notes followed by quarter rests in measure 34, quarter notes followed by quarter rests in measure 35, and quarter notes followed by quarter rests in measure 36. Chord symbols are placed above the staff: G, D/A, A, G, D/F#, G, and D.